**Final Review Topics**

The final exam will cover material from **the text**and discussed in class (lecture *and* lab).

The exam covers theory; there will be no listening exercises. The format will be similar to the midterm (i.e., multiple choice questions). You will need a scantron form for this exam.

**Please be familiar with the following terms and concepts:**

IPA

linguistics

phonetics

phonology

sound

phone, phoneme, and allophone

source-filter theory

vowel – tense, lax

cardinal vowels

diphthong

syllable

stress

consonant

feature theory – place, manner, voicing; binary vs. graded;

homorganic

markedness

natural classes

sibilants and frication

transcription – broad, narrow, phonemic, systematic phonetic

citation form

connected speech

vowel reduction

coarticulation – anticipatory, perseverative

diacritics (know 'em)

phonological rules (know all 13!)

sentence level intonation – tone group, tonic syllable

suprasegmentals

sonority

prominence

strong/weak forms of words

stress-timed/syllable-timed

tone – register, contour

geminate

airstream mechanisms – pulmonic, glottalic, velaric

ejective, implosive sounds

voice – breathy, creaky

plosives – VOT, closure, aspiration

prevoicing

assimilation and dissimilation

palatography

wave theory – bandwidth, phase, amplitude, frequency, wavelength

fundamental frequency

harmonics

formants

rules relating formants and articulatory positions

perceptual correlates of acoustic phenomena

spectrograms – basic definitions, general patterns of sounds

Also:

* know where GAE vowels lie within vowel quadrilateral
* remember your speech anatomy
* review the famous phoneticians mentioned in the text and in lectures
* review the examples of languages (discussed in class) illustrating interesting phonetic and linguistic features