# Review for Midterm 

SPAU 3343
Updated Spring, 2014

## IPA

- International Phonetic Alphabet.
- Each symbol represents a single sound.
- We can transcribe any sound of any language with IPA.


## Linguistics

- The scientific study of language.


## Phonetics

- Part of linguistics. The scientific study of speech sound.
- Articulatory phonetics: How speech sounds are articulated. $\rightarrow$ Description and classification of speech sounds.
- Acoustic phonetics: How speech sounds are generated and how they are transmitted. $\rightarrow$ The relationship between articulation and acoustic output.
- Auditory phonetics: How human ears perceive speech sounds.


## Phonology

- How speech sounds are used in languages.
- Study of systems of speech sounds and the rules which govern them


## Speech sounds

- Sounds are not the same things as orthography.
- The IPA was created to represent actual speech sounds.
- IPA was designed to consider grouping of sounds.
- Voiced/voiceless
- Place of articulation
- Manner of articulation
- Sounds change based on speech context


## Phone

- An individual sound of speech; an elementary sound unit.


## Phoneme

- The smallest sound unit in a language that distinguishes word meanings.


## Minimal pair

- Two words that have exactly the same phonemes except one.
- Minimal pairs are useful for determining which sounds are phonemes in a language.
- EXAMPLES: /pit/ - /bit/
/pít/ - /pæet/


## Vowels - tense, lax

- Tense vowels - occur in words with a final socalled silent "e" in the spelling (e.g., "mate", "mete", "kite", and "cute"). These vowels CAN occur in open syllables (V, CV, CCV, etc.)
- Lax vowels - occur in the words without a "silent e" such as "mat", "met", "kit" and "cut". These vowels CANNOT occur in open syllables, but are only found in closed syllables.


## Vowels - tense, lax

| Tense Vowels | Lax Vowels | Most Closed Syllables | Open Syllables | Syllables Closed by [ r ] | Syllables Closed by [ y ] | Syllables Closed by [ $\int$ ] |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| i: | I | beat | bee | beer | sing | (leash) |
|  |  | bit |  |  |  | wish |
| eI |  | bait | bay | bare | length hang | fresh crash |
|  | ๕ | bet |  |  |  |  |
|  |  | bat |  |  |  |  |
| a: |  | hot | pa | bar | long | slosh (wash) |
| os | v | bought | saw | bore |  |  |
|  |  | boat | low | (boar) |  | push |
|  |  | good |  |  |  |  |
| us | $\wedge$ | boot | boo | poor | hung | crush |
|  |  | but |  |  |  |  |
| ar |  | bite | buy | fire |  |  |
| av |  | bout | bough | hour |  |  |
| ว1 |  | void | boy | (coir) |  |  |
| ju |  | cute | cue | pure |  |  |

## Allophone - [ ]

- A variant of a phoneme. The allophones of a phoneme form a set of sounds that:
- Do not change the meaning of a word,
- Are all very similar to one another, and
- Occur in phonetic contexts different from one another (for example, syllable-initial as opposed to syllable-final.
- The differences among allophones can be stated in terms of phonological rules.


## Consonants of GAE

Manner Voicing
Place of Articulation

|  | $\begin{aligned} & 7 \\ & \hline 8 \\ & 0 \\ & 0 \\ & 9 \end{aligned}$ | 3 0 0 0 0 0 9 | $\begin{aligned} & \frac{\overline{0}}{\frac{1}{0}} \\ & \frac{\bar{\sigma}}{\overline{0}} \end{aligned}$ |  | $\begin{aligned} & \overline{\widetilde{T}} \\ & \stackrel{\text { © }}{0} \end{aligned}$ | $\begin{aligned} & \frac{1}{0} \\ & \frac{0}{0} \\ & \frac{0}{2} \end{aligned}$ |  | $\begin{aligned} & \bar{\pi} \\ & \frac{\pi}{\pi} \\ & \frac{\pi}{\sigma} \\ & \text { a } \end{aligned}$ | $\frac{\pi}{\frac{\pi}{0}}$ | ¢ <br> ¢ <br> O |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Stop (nasal) | + |  | m |  |  | n |  |  | I) |  |
| Stop (oral) |  | - | p |  |  | t |  |  | k |  |
| Stop (oral) | + |  | b |  |  | d |  |  | g |  |
| Fricative |  | - |  | f | $\theta$ | S | S |  |  | h |
| Fricative | + |  |  | V | ठ | z | 3 |  |  |  |
| Affricate |  | - |  |  |  |  | t 5 |  |  |  |
| Aftricate | + |  |  |  |  |  | d3 |  |  |  |
| Approximant | + |  |  |  |  | $\checkmark$ |  | j | w hw |  |
| (lateral) | + |  |  |  |  | 1 |  |  | 王 |  |

Also:/I/, / / /

## GAE Vowel Quadrilateral



## Monophthongs vs. Diphthongs

## Monophthongs

- A vowel in which there is no appreciable change in quality during a syllable, as in "father."

Diphthongs

- A vowel in which there is a change in quality during a single syllable, as in "high."


# Diphthongs 

/ai/
/0I/
/av/

## Tense vowels with a little bit of offglide But these are not full diphthongs.

$$
\begin{aligned}
& / \mathrm{e} /=/ \mathrm{e} / \\
& / \mathrm{i} /=/ \mathrm{ij} / \\
& / \mathrm{o} /=/ \mathrm{ou} / \\
& / \mathrm{u} /=/ \mathrm{uw} /
\end{aligned}
$$

## Diphthong /ai/

- As in "high, buy," moves toward a high front vowel, but in most forms of English it does not go much beyond a mid front vowel.


## Diphthong /au/

- As in "how"
- Usually starts with a very similar quality to that at the beginning of "high"


## Diphthong /oı/

- As in "boy"


## Connected speech

- The way we talk daily.
- Our talk is "connected" because we do not separate each word as we talk.
- Connected speech is not like citation form.


## Citation form

- Citation form is a teacher type of talk. Each word is articulated separately.
- We rarely talk in citation form.


## Feature theory

## Markedness - mark only unusual cases

- Voicing, place and manner $\rightarrow$

Consonants are assumed to be:

- Central instead of lateral $\rightarrow$ Therefore, "lateral" is a marked feature. You don't have to mark "central."
- Oral instead of nasal $\rightarrow$ Therefore, "nasal" is marked. You don't have to mark "oral."


## Binary vs. Graded Features

- Binary features:
- In a binary system, a state is either "on" or "off." For example, "voiced" or "voiceless".
- Binary codes are used for computers. Binary features are:
- Graspable
- Intuitive
- Graded features:
- Like prosody (the melody of language), it cannot be explained by clear-cut binary features.


## Coarticulation

- Coarticulation $\rightarrow$ Sounds before/after influence the next/previous sounds.
- Anticipatory coarticulation $\rightarrow$ "look-ahead" $\rightarrow$ future sounds influence the present sound. When you say "I said 'su' again", your mouth prepares for articulation of $/ \mathrm{u} /$ before it finishes producing /s/.
- Perseverative coarticulation $\rightarrow$ "carryover" $\rightarrow$ previous sound still influences your present sound.
- Coarticulation is language dependent.
- French speakers can anticipate 6 segments.
- English speakers anticipate 1-2 segments ${ }_{25}$


## Electropalatography (EPG)



- Subjects wear the unit on the upper surface of the mouths.
- Platinum electrodes record points of tongue contact.


## Syllable

- A unit of speech consisting of either a single vowel (or a syllabic consonant) or a vowel and one or more consonants associated with it.
- The syllable is often used to describe patterns of stress and timing in speech.
- Open syllable $\rightarrow$ starts with one or more consonants and ends with V
- CV

- CVC, CVCC (etc.)


## Diacritics

- A small mark that can be used to distinguish different values of an IPA symbol.
- For example, the addition of /~/ distinguishes a velarized from a nonvelarized sound
- Try saying "lemon" and "pull" to feel the different locations for producing the lateral sounds.
- For specific diacritics, refer to the pages about 12 phonological rules.


## Source Filter Theory

- A theory in which energy from a source is modified by a set of filters.
- Source $\rightarrow$ The basic source of power for speech is the respiratory system pushing air out of the lungs.
- Filter $\rightarrow$ The larynx, pharynx, nasal cavity, and oral cavity (= supralaryngeal vocal tract)



## Geminate consonant

- Long consonants that can be analyzed as double are called geminates.
- E.g. middle of Italian "folla"
- Careful: many English words are spelled with two consonants, but these are usually NOT geminates (e.g., "running")


## homorganic

- Two sounds that have the same place of articulation.
- For example, /d/ and /n/, as in English "hand," are homorganic. They are both articulated on the alveolar ridge.


## Transcription methods

- Broad $\rightarrow$ a transcription that uses a simple set of symbols.
- Narrow $\rightarrow$ Transcription that shows more phonetic detail, either just by using more specific symbols or by also representing some allophonic differences.
- Phonemic $\rightarrow$ A transcription made by using letters of the simplest possible shapes, and in the simplest possible number (generally goes with "broad")
- Systematic phonetic $\rightarrow$ A transcription that shows the allophones in very detailed manners (generally goes with "narrow")
- Impressionistic $\rightarrow$ A transcription that only indicates general phonetic value, e.g. when transcribing foreign, child, or disordered speech - the more impressionistic, the more broad.


## Voice

- Breathy voice (murmur) $\rightarrow$ A type of phonation in which the vocal folds are only slightly apart so that they vibrate while allowing a high rate of airflow through the glottis, as in Hindi /bh/ or /ad.
- Creaky voice (laryngealization) $\rightarrow$ A type of phonation in which the arytenoid cartilages hold the posterior end of the vocal folds together so that they can vibrate only at the other end, as in Hausa /a /


## Airstream mechanism

- Airstream mechanism: The manner in which an airstream is set in motion for the purposes of speech.
- Airstream mechanisms may produce ingressive (inward) or egressive (outward) airflow.
- An airstream mechanism consists of the movement of an initiator. Speech sounds are produced with one of three airstream mechanisms, or occasionally by a combination of two of these.


## Airstream Mechanism <br> (pg. 239)

|  | Pulmonic | Glottalic | Velaric |
| :---: | :---: | :---: | :---: |
| Egressive | Plosives |  |  |
| /p, t, k, b, d, g/ | Ejectives <br> $/ p^{\prime}, \mathrm{t}^{\prime}, \mathrm{k}^{\prime} /$ | NONE |  |
| Ingressive | NONE | Implosives <br> $/ \mathrm{L}, \mathrm{d}, \mathrm{g} /$ | Clicks <br> $\odot, \mid,!, \neq, \\| /$ |

## Pulmonic, Glottalic and Velaric airstreams

| Name | Initiator | Egressive | Ingressive |
| :---: | :---: | :---: | :---: |
| Pulmonic | lunge | most <br> speech sounds |  |
| Glottalic/Phatyngeal | closed glottis | ejectives | voiceless implosives |
| Velaric/Oral | velar <br> closure |  | clicks |
| Pulmonic + Glotalic |  |  | voiced implosives |

## Ejective vs. Implosive sounds

- Ejective $\rightarrow$ A stop made with an egressive glottalic airstream, such as Hausa /t'/.
- Implosive $\rightarrow$ A stop made with an ingressive glottalic airstream, such as Sindhi /b/.


## Different Languages

- Review the examples of languages discussed in class exemplary of interesting phonetic and linguistic features.
- Language with click sounds $\rightarrow$ !Xhosa
- Bilabial implosive $\rightarrow$ Sindhi
- Ejective (glottal egressive airstream mechanism) stops $\rightarrow$ Lakhota, Hausa


## How to describe vowels

## Main classification

- Tongue height $\rightarrow$ high, mid, or low.
- Tongue advancement $\rightarrow$ front, central, or back.

Also, we talk about...

- Tenseness $\rightarrow$ tense or lax
- Lip rounding


## Describing the vowels...

## /i/ is a (high, mid, low)

(back, central, front) vowel.

## Describing the vowels...

## /i/ is a (high, mid, low)

(back, central, front) vowel.

## Describing the vowels...

## /u/is a (high, mid, low) <br> (back, central, front) vowel.

## Describing the vowels...

## /u/is a (high, mid, low) <br> (back, central, front) vowel.

## Basic Speech Anatomy



## Basic Speech Anatomy



## Vocal Cord



- Glottis is the space between the vocal folds.
- Vocal folds are the two moving parts.


## Stress placement

- The symbol /' / is a stress mark that has been placed before the syllable carrying the main stress.
- Stress should always be marked in words of more than one syllable.


## Tone

- A pitch that conveys part of the meaning a word. In Chinese, for example, /ma/ pronounced with a high-level tone means "mother" and with a high falling tone means "scold."
- Tones occur in relative balance of the sounds.


## Two types of tone languages

1. Register tone: e.g., high/mid/low
2. Contour tone: include rising, falling, dipping (with slopes)

## 13 Phonological Rules

- Of English


## Phonological Rule 1

Voiceless stops become aspirated when stressed and syllable initial.
-Diacritic: [h]
-Examples: [p ${ }^{\text {h}} \mathrm{It}$ ], [ən'k $\mathrm{k}^{\mathrm{h}} \mathrm{u} \theta$ ]
-Pg. 132

## Phonological Rule 2

Voiceless stops become unaspirated after/s/ at beginning of syllable.
-Diacritic: none
-Examples: [stıe]

- Pg. 134 "Aspiration blocked by /s/"


## Phonological Rule 3

# Approximants become (partially) devoiced after aspirated stops. 

-Diacritic: [ ]
-Examples: [ph ${ }^{\text {h }}$ e]

Pg. 134-5 "Approximant partial devoicing"

## Phonological Rule 4

## Stops are unreleased before stops.

-Diacritic: [ 7]
-Examples: [ıısk` t], [h^mp]
-Pg. 136

## Phonological Rule 5

# Vowels are proceeded by glottal stops at the start of an utterance 

-Diacritic: [?]
-Examples: ['PiPñ, ['P^Po]
-Pg. 137 "Glottal stopping at word beginning"

## Phonological Rule 6

Voiceless stops are preceded by glottal stop after a vowel and at the end of a syllable. Also applies to syllable-final voiceless affricates.
-Diacritic: [?]

-Pg. 137 "Glottal stopping at word end"

## Phonological Rule 7

Voiceless alveolar stops become glottal stops before a nasal in the same word. -Diacritic: [?] -Examples: [' PiPñ]
-Pg. 138 "Glottal stopping before nasals"

## Phonological Rule 8

Alveolar stops (note: /t/ or /d/) become a voiced flap between a stressed vowel and an unstressed vowel.
-Diacritic: [r]
-Examples: ['glar†t], ['beءı], ['dæгı]
-Pg. 139 "Tapping your alveolars"

## Phonological Rule 9

Nasals become syllabic at the end of a word and after an obstruent (fricatives, stops, affricates).
-Diacritic: [, ]
-Examples: ['bekñ]
-Pg. 139. "Nasals become syllabic"

## Phonological Rule 10

Liquids become syllabic at the end of a word and after a consonant.
-Diacritic: [, ]

-Pg. 140 "Liquids become syllabic"

## Phonological Rule 11

## Alveolar become dentalized before dentals.

-Diacritic: [_]

-Pg. 141

## Phonological Rule 12

# Laterals become velarized after a vowel and before a consonant or at the end of a word. <br> -Diacritic: [~] <br> -Examples: ['woft], [siłk] 

-Pg. 141 (NOTE - includes final consonant clusters!)

## Phonological Rule 13

## Vowels become nasalized before nasals.

-Diacritic: []
-Examples: [sĩm], [sũn]
-Pg. 142


## GOOD LUCK!!



