# **Review for Midterm**

#### SPAU 3343 Updated Spring, 2014

# IPA

- International Phonetic Alphabet.
- Each symbol represents a single sound.
- We can transcribe any sound of any language with IPA.

### Linguistics

• The scientific study of language.

#### Phonetics

- Part of linguistics. The scientific study of speech sound.
  - Articulatory phonetics: How speech sounds are articulated. → Description and classification of speech sounds.
  - Acoustic phonetics: How speech sounds are generated and how they are transmitted. → The relationship between articulation and acoustic output.
  - <u>Auditory phonetics</u>: How human ears perceive speech sounds.

# Phonology

- How speech sounds are used in languages.
- Study of <u>systems</u> of speech sounds and the <u>rules</u> which govern them

# Speech sounds

- Sounds are not the same things as orthography.
- The IPA was created to represent actual speech sounds.
- IPA was designed to consider grouping of sounds.
  - Voiced/voiceless
  - Place of articulation
  - Manner of articulation
- Sounds change based on speech <u>context</u>

#### Phone

• An individual sound of speech; an elementary sound unit.

#### Phoneme

• The smallest sound unit in a language that distinguishes word meanings.

# Minimal pair

- Two words that have exactly the same phonemes except one.
- Minimal pairs are useful for determining which sounds are phonemes in a language.
- EXAMPLES: /pit/ /bit/

#### Vowels – tense, lax

- Tense vowels occur in words with a final socalled silent "e" in the spelling (e.g., "mate", "mete", "kite", and "cute"). These vowels CAN occur in <u>open</u> syllables (V, CV, CCV, etc.)
- Lax vowels occur in the words without a "silent e" such as "mat", "met", "kit" and "cut". These vowels CANNOT occur in open syllables, but are only found in <u>closed</u> syllables.

#### Vowels – tense, lax

Tense Vowels	Lax Vowels	Most Closed Syllables	Open Syllables	Syllables Closed by [r]	Syllables Closed by [ŋ]	Syllables Closed by [∫]	
ix		beat	bee	beer		(leash)	
	I	bit			sing	wish	
ег		bait	bay				
	3	bet		bare	length	fresh	
	æ	bat			hang	crash	
aï		hot	ра	bar		slosh	
JI		bought	saw	bore	long	(wash)	
ΟŬ		boat	low	(boar)			
	υ	good				push	
uı		boot	boo	poor			
	Λ	but			hung	crush	
aı		bite	buy	fire			
au		bout	bough	hour			
IC		void	boy	(coir)			
ju		cute	cue	pure			

# Allophone – []

- A variant of a phoneme. The allophones of a phoneme form a set of sounds that:
  - Do not change the meaning of a word,
  - Are all very similar to one another, and
  - Occur in phonetic contexts different from one another (for example, syllable-initial as opposed to syllable-final.
- The differences among allophones can be stated in terms of phonological rules.

#### Consonants of GAE

Manner	Voicing		Place of Articulation							
	voiced (+)	voiceless (-)	Bilabial	Labio-Dental	Dental	Alveolar	Palato-Alveolar	Palatal	Velar	Glottal
Stop (nasal)	+		m			n			IJ	
Stop (oral)		-	р			t			k	
Stop (oral)	+		b			d			g	
Fricative		-		f	θ	S	S			h
Fricative	+			V	ð	Z	3			
Affricate		-					tS			
Affricate	+						dz			
Approximant	+					L		j	w hw	
(lateral)	+					1			라	

#### GAE Vowel Quadrilateral



# Monophthongs vs. Diphthongs

#### <u>Monophthongs</u>

 A vowel in which there is no appreciable change in quality during a syllable, as in "father."

#### **Diphthongs**

 A vowel in which there is a change in quality during a single syllable, as in "high."

#### Diphthongs

/ai/



/au/

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Tense vowels with a little bit of offglide But these are <u>not</u> full diphthongs.

/e/ = /e/

/i/ = /ii/

 $\langle 0 \rangle \equiv \langle 00 \rangle$ 

/u/=/uw/

## Diphthong /ai/

 As in "*high*, *buy*," moves toward a high front vowel, but in most forms of English it does not go much beyond a mid front vowel.

# Diphthong /au/

- As in "how"
- Usually starts with a very similar quality to that at the beginning of "high"

#### Diphthong /ɔı/

• As in "boy"

#### Connected speech

- The way we talk daily.
- Our talk is "connected" because we do not separate each word as we talk.
- Connected speech is not like citation form.

#### Citation form

- Citation form is a teacher type of talk. Each word is articulated separately.
- We rarely talk in citation form.

#### Feature theory

Markedness – mark only unusual cases

- Voicing, place and manner →
   Consonants are assumed to be:
  - Central instead of lateral → Therefore, <u>"lateral" is a marked feature</u>. You don't have to mark "central."
  - Oral instead of nasal → Therefore, <u>"nasal" is</u> marked. You don't have to mark "oral."

# Binary vs. Graded Features

- Binary features:
  - In a binary system, a state is either "on" or "off." For example, "voiced" or "voiceless".
  - Binary codes are used for computers.
     Binary features are:
    - Graspable
    - Intuitive
- Graded features:
  - Like prosody (the melody of language), it cannot be explained by clear-cut binary features.

## Coarticulation

- Coarticulation 
   → Sounds before/after influence the next/previous sounds.
  - Anticipatory coarticulation → "look-ahead" → future sounds influence the present sound.
     When you say "I said 'su' again", your mouth prepares for articulation of /u/ before it finishes producing /s/.
  - <u>Perseverative coarticulation</u> → "carryover" → previous sound still influences your present sound.
- Coarticulation is language dependent.
  - French speakers can anticipate 6 segments.
  - English speakers anticipate 1-2 segments<sub>25</sub>

# Electropalatography (EPG)



- Subjects wear the unit on the upper surface of the mouths.
- Platinum electrodes record points of tongue contact.

# Syllable

- A unit of speech consisting of either a single vowel (or a syllabic consonant) or a vowel and one or more consonants associated with it.
- The syllable is often used to describe patterns of stress and timing in speech.
  - <u>Open syllable</u> → starts with one or more consonants and ends with V

• CV

- <u>Closed syllable</u>  $\rightarrow$  consonants at the end.
  - CVC, CVCC (etc.)

#### Diacritics

- A small mark that can be used to distinguish different values of an IPA symbol.
- For example, the addition of  $/\sim/$ distinguishes a velarized from a nonvelarized sound
- Try saying "lemon" and "pull" to feel the different locations for producing the lateral sounds.
- For specific diacritics, refer to the pages about 12 phonological rules. 28

# Source Filter Theory

- A theory in which energy from a source is modified by a set of filters.
- Source → The basic source of power for speech is the respiratory system pushing air out of the lungs.
- Filter → The larynx, pharynx, nasal cavity, and oral cavity (= supralaryngeal vocal tract)



#### Geminate consonant

- Long consonants that can be analyzed as double are called geminates.
- E.g. middle of Italian "folla"
- Careful: many English words are spelled with two consonants, but these are usually NOT geminates (e.g., "running")

#### homorganic

- Two sounds that have the same place of articulation.
- For example, /d/ and /n/, as in English "hand," are homorganic. They are both articulated on the alveolar ridge.

# **Transcription methods**

- Broad → a transcription that uses a simple set of symbols.
- Narrow → Transcription that shows more phonetic detail, either just by using more specific symbols or by also representing some allophonic differences.
- Phonemic → A transcription made by using letters of the simplest possible shapes, and in the simplest possible number (generally goes with "broad")
- Systematic phonetic → A transcription that shows the allophones in very detailed manners (generally goes with "narrow")
- Impressionistic A transcription that only indicates general phonetic value, e.g. when transcribing foreign, child, or disordered speech – the more impressionistic, the more broad.

# Voice

- Breathy voice (murmur) → A type of phonation in which the vocal folds are only slightly apart so that they vibrate while allowing a high rate of airflow through the glottis, as in Hindi /b<sup>h</sup>/ or /a/.
- Creaky voice (laryngealization) → A type of phonation in which the arytenoid cartilages hold the posterior end of the vocal folds together so that they can vibrate only at the other end, as in Hausa /a /

# Airstream mechanism

- Airstream mechanism: The manner in which an airstream is set in motion for the purposes of speech.
- Airstream mechanisms may produce ingressive (inward) or egressive (outward) airflow.
- An airstream mechanism consists of the movement of an initiator. Speech sounds are produced with one of three airstream mechanisms, or occasionally by a combination of two of these.

#### Airstream Mechanism (pg. 239)

	Pulmonic	Glottalic	Velaric
Egressive	Plosives /p, t, k, b, d, g/	Ejectives /p', t', k'/	NONE
Ingressive	NONE	Implosives /ົຣ, ໔, ໔/	Clicks /⊙,

#### Pulmonic, Glottalic and Velaric airstreams

Name	Initiator	Egressive	Ingressive
Pulmonic	lungs	most speech sounds	
Glottalic/Pharyngeal	closed glottis	ejectives	voiceless implosives
Velaric/Oral	velar closure		clicks
Pulmonic + Glottalic			voiced implosives

# Ejective vs. Implosive sounds

- Ejective → A stop made with an egressive glottalic airstream, such as Hausa /t'/.
- Implosive → A stop made with an ingressive glottalic airstream, such as Sindhi /b/.

#### **Different Languages**

- Review the examples of languages discussed in class exemplary of interesting phonetic and linguistic features.
  - Language with click sounds → !Xhosa
  - Bilabial implosive → Sindhi
  - Ejective (glottal egressive airstream mechanism) stops → Lakhota, Hausa

#### How to describe vowels

#### Main classification

- Tongue height → high, mid, or low.
- Tongue advancement → front, central, or back.

#### Also, we talk about...

- Tenseness → tense or lax
- Lip rounding

/i/ is a (high, mid, low) (back, central, front) vowel.

/i/ is a (high, mid, low) (back, central, front) vowel.

/u/is a (high, mid, low) (back, central, front) vowel.

/u/is a (high, mid, low) (back, central, front) vowel.

#### **Basic Speech Anatomy**



#### **Basic Speech Anatomy**



## Vocal Cord



- Glottis is the space between the vocal folds.
- Vocal folds are the two moving parts.

#### Stress placement

- The symbol /' / is a stress mark that has been placed <u>before</u> the syllable carrying the main stress.
- Stress should <u>always</u> be marked in words of more than one syllable.

# Tone

- A pitch that conveys part of the meaning a word. In Chinese, for example, /ma/ pronounced with a high-level tone means "mother" and with a high falling tone means "scold."
- Tones occur in relative balance of the sounds.

#### Two types of tone languages

- **1. Register tone:** e.g., high/mid/low
- **2. Contour tone:** include *rising*, *falling*, *dipping* (with slopes)

• Of English

Voiceless stops become aspirated when stressed and syllable initial.

- •Diacritic: [<sup>h</sup>]
- •Examples: [p<sup>h</sup>ɪt], [ən'k<sup>h</sup>uθ]

•Pg. 132

Voiceless stops become unaspirated after /s/ at beginning of syllable.

- Diacritic: none
- •Examples: [stue]
- Pg. 134 "Aspiration blocked by /s/"

Approximants become (partially) devoiced after aspirated stops.

- •Diacritic: [ ]
- e] •Examples: [p<sup>h</sup>،e]

Pg. 134-5 "Approximant partial devoicing"

# Stops are unreleased before stops.

- •Diacritic: [ ]
- •Examples: [JISk7 t], [hAm7p]
- •Pg. 136

Vowels are proceeded by glottal stops at the start of an utterance

- •Diacritic: [?]
- •Examples: ['?i?n], ['?^?o]

•Pg. 137 "Glottal stopping at word beginning"

Voiceless stops are preceded by glottal stop after a vowel <u>and</u> at the end of a syllable. Also applies to syllable-final voiceless affricates.

- •Diacritic: [?]
- •Examples: [sti?p], [p<sup>h</sup>1?t∫]

•Pg. 137 "Glottal stopping at word end"

Voiceless alveolar stops become glottal stops before a nasal in the same word.

- •Diacritic: [?]
- •Examples: [' ?i?n]

•Pg. 138 "Glottal stopping before nasals"

Alveolar stops (*note*: /t/ or /d/) become a voiced flap between a stressed vowel and an unstressed vowel.

- •Diacritic: [r]
- Examples: ['glart], ['beri], ['dæri]

•Pg. 139 "Tapping your alveolars"

Nasals become syllabic at the end of a word and after an obstruent (fricatives, stops, affricates).

- •Diacritic: [ ]
- •Examples: ['bek<sup>¬</sup>n]

•Pg. 139. "Nasals become syllabic"

Liquids become syllabic at the end of a word and after a consonant.

- Diacritic: [ ]
- Examples: ['lɔu†], ['haıdı]

•Pg. 140 "Liquids become syllabic"

# Alveolar become dentalized before dentals.

- •Diacritic: [ ]
- Examples: ['t<sup>h</sup>ε̃nθ], [nɔı̯θ]

•Pg. 141

Laterals become velarized after a vowel and before a consonant or at the end of a word.

- •Diacritic: [~]
- Examples: ['woftheta], [sitk]

•Pg. 141 (NOTE – includes final consonant clusters!)

# Vowels become nasalized before nasals.

Diacritic: [~]
Examples: [si m], [sun]



•Pg. 142

#### GOOD LUCK!!

