

Developmental, Cognitive & Social/Personality Series

“EFFECTS OF TIMBRE ENCODING SPECIFICITY FOR MUSICIANS AND NONMUSICIANS”



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This study examined how changing the timbre of a melody to a similar or distinctly different timbre influences melody recognition, as well as how these effects differ across levels of musicianship.

Wednesday, March 27th
9:00am-10:00am
JO 4.306

Please join our little breakfast club for light refreshments and coffee.

