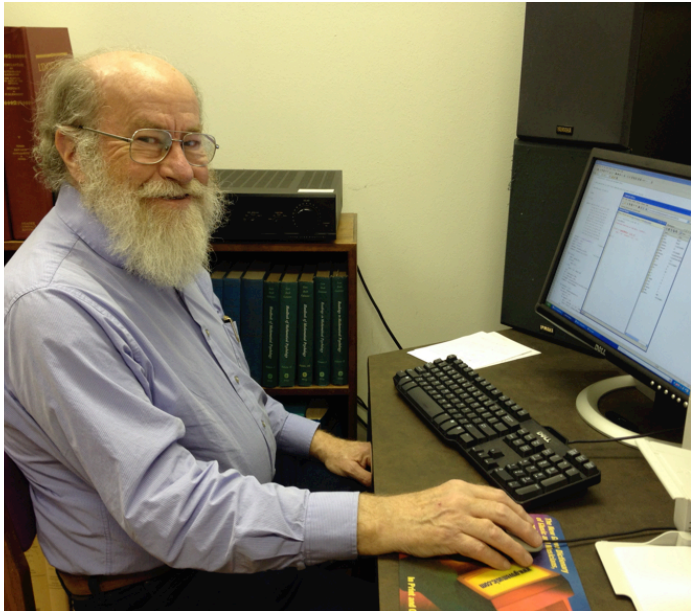


EK SITARA EDUCATIONAL SERIES PRESENTATION

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COMPARATIVE INSIGHTS INTO SOUTH INDIAN AND WESTERN CLASSICAL MUSIC

DISCUSSION AND AUDIENCE INTERACTION
MODERATED BY GAYATRI SESHADRI

MADHURAI SRI. G. S. MANI is an eminent Carnatic music performer, composer, and teacher. Considered an authority on Carnatic music, he embodies both a scientific and an aesthetic approach to music.

DR. W. JAY DOWLING, a professor at UT Dallas, is a pioneer in the field of music psychology. He combines his knowledge of human cognition with an understanding of Western music and its nuances.

Together Sri. Mani and Dr. Dowling come together to discuss the nuances of two of the most sophisticated styles of music in the world.

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